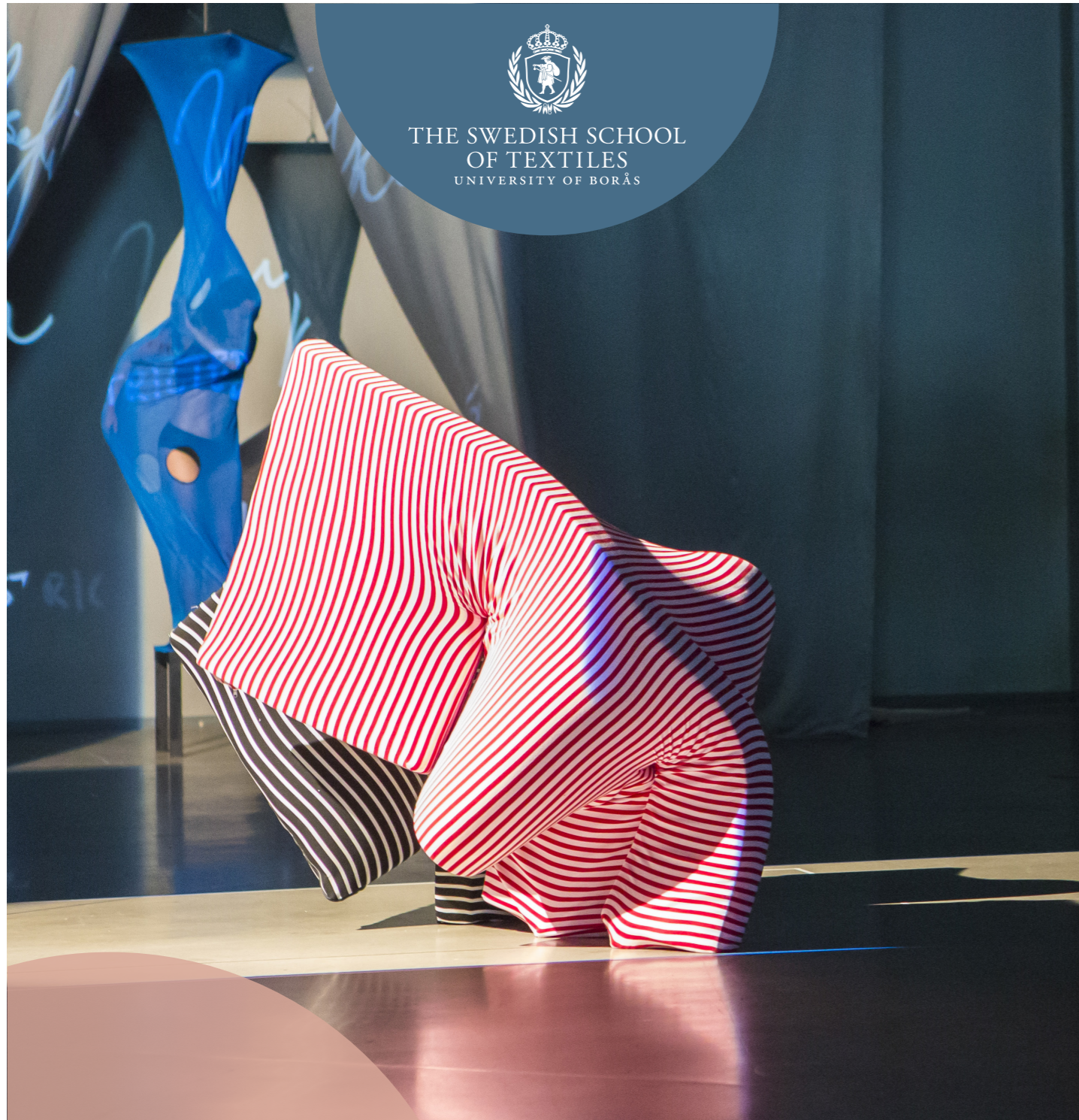




THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS



## Textile Design

### BACHELOR'S PROGRAMME

Design, textile materials, and challenging existing textile techniques are in focus in the Bachelor's programme in Textile Design. With knowledge in textile construction techniques and the latest research in materials and fibres, you can experiment with how these materials could be designed and used in a number of projects. Also, sustainability is a foundational aspect for students in every design project.

## Textile Design

### BACHELOR'S PROGRAMME

Currently, textile materials and methods are rapidly being developed. The Swedish School of Textiles offers textile educational programmes at the Bachelor's, Master's, and doctoral levels. Students have access to the latest findings about new materials as our doctoral students give lectures and hold workshops about their projects.

#### WELL-EQUIPPED LABORATORIES

Our well-equipped laboratories for knitting, dyeing, printing, and weaving at the Swedish School of Textiles are unique and provide fantastic opportunities to develop students' design skills.

#### HOME OF SMART TEXTILES

In addition to this, the Swedish School of Textiles is also home to Smart Textiles, where the second generation of sustainable Smart Textiles are being developed in a variety of research projects. What happens at Smart Textiles becomes integrated in our courses, allowing our students the opportunity to test and learn from these developments.

#### PROGRAMME STRUCTURE

During the first year, our students gain a solid foundation in design methodology and the design of surface patterns for their further

design work. During the second year, our students develop their design skills based on an experimental design approach and textile construction techniques. The third year is mainly devoted to a specialisation in one particular technique: printing, knitting, or weaving, together with internships and degree projects.

Throughout the entire programme, our students build up their own portfolios, and exhibition techniques are a recurring subject during all three years.

#### EXHIBIT YOUR WORK

Our students have several opportunities to exhibit their work, for example at the Furniture Fair in Stockholm and at the graduation exhibition show EXIT at the Textile Museum of Sweden in Borås. In addition to this, their degree projects are exhibited during Dutch Design Week in Eindhoven.

#### CAREER OPPORTUNITIES

After graduation, there are many career paths to choose from, such as in the automotive industry, the clothing industry, interior design, starting your own business, or continuing studying for a Master's degree.



IDA LINDE

"What I have mainly taken with me are the tools to work creatively under time pressure, to advocate for and reflect on my decisions, as well as an ability to try out different types of projects within design."



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