Provmoment: Engelsk litteratur
Ladokkod: TEN 3
Tentamen ges för: 11EN50-20162-L23H6

Tentamensdatum: 2016-10-28
Tid: 0900-1200

Hjälpmedel: Inga

Totalt antal poäng på tentamen: 70

För att få betyg G på skrivningen krävs 10 p på del A och 30 p på Del B.
För att få betyg Vg på skrivningen krävs 15 p på del A och 40 p på del B.

Allmänna anvisningar: Alla frågor skall besvaras.

Nästa tentamenstillfälle: 2017-01-10

Ansvarig lärare: Helena Bergmann
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Viktigt! Glöm inte att skriva Tentamenskod på alla blad du lämnar in.

Lycka till!
Skrivning i ENGELSK LITTERATUR, fredag 28 oktober 2016

A. Literary terminology (20 points)

Explain the following literary terms:

1. modernism

2. postcolonial theory

3. first person narrative

4. focalization

5. literary symbol

6. lyric poetry

7. point of view

8. sonnet

9. alliteration

10. lacuna

B. Literary analysis (50 points)

Your task is to identify the excerpts from the works below and to clarify the contexts within which they occur. State the titles, authors and, if possible, the time of publication. For the novels, identify the characters involved and explain their significance within the story as a whole. Take particular note of aspects such as the method of characterization and the style of language. For the poem, comment on the use of imagery and state your own associations. The length of the answers should be at least 100 and at the most 200 words.
1. It seems to have escaped the attention of the editor of *The Judge* that the decade we live in now is not like the one before. Then, self-advancement was the watchword, while greed and hypocrisy were the rank realities. Now we live in a more reasonable, compassionate and tolerant age in which the harmless preferences of individuals, however public they may be, remain their own business. While there is no discernible issue of public interest, the old-fashioned arts of the blackmailer and self-righteous whistle-blower have no place…

2. I went in – after making every possible noise in the kitchen, short of pushing over the stove – but I don’t believe they heard a sound. They were sitting at either end of the couch, looking at each other as if some question had been asked, or was in the air, and every vestige of embarrassment was gone. Daisy’s face was smeared with tears, and when I came in she jumped up and began wiping it at it with her handkerchief before a mirror… He literally glowed.

3. I go alright. I nearly fall down the stairs. I step out in front of me. I don’t care how I get there. I can take any pain on top of what I have. Let me out; I’m suffocating. Down the stairs. Down the hall. Through the kitchen. Pull back the curtain. I need the light for my search. Unlock the door one of my terrors: the key will break in the lock. Out. I know, where to look. Out. I cheated today. I followed the key to check where it landed.

4. Turning and turning in the widening gyre
   The falcon cannot hear the falconer;
   Things fall apart; the centre will not hold;
   Mere anarchy is loosed upon the world,
   The blood dimmed tide is loosed, and everywhere
   The ceremony of innocence is drowned;
   The best lack all conviction while the worst,
   Are full of passionate intensity

5. He smiled back without looking her in the eyes and disappeared beneath the surface. She decided to get it over and done with. Walk away before they see the hurt in your eyes, that’s what she always thought. She helped things along, carrying on in a way that she knew would best annoy him. She thrashed and splashed in the water so that no one would want to get near her for fear of getting sunk. She made snorting noises like a sealion, and laughed out loud…