



Digital Zoomposium Audiobooks University of Borås, 11 - 12/1, 2021.

Program

January 11: Zoom-room: <https://hb-se.zoom.us/j/67126551064>

12.30-12.55. Introduction Julia Pennlert & Sara Linkis.

13.00 –13.55 Online Keynote 1: Matthew Rubery (Queen Mary, University of London) ”How the Audiobook Got Its Groove Back”

14.00 -14.15 Coffee.

14.15 – 15.15 Paper session 1: Tattersall Wallin · Berglund · Malmstedt, Borg & Wikberg.

15.30 - Digital Reception – Bring your own drinks!

January 12 Zoom-room: <https://hb-se.zoom.us/j/69118449882>

09.30 –Coffee.

10.00 – 11.00 – Paper session 2: Tolstopyat · Fürst & Olofsson · Gill.

11.00 – 11.35 Online Keynote 2: Iben Have (University of Aarhus) “Reading non-fiction audio-texts”

11.40 – 12.15 Online Keynote 3: Birgitte Stougaard Pedersen (University of Aarhus) “Reading audiobooks multisensory: atmospheres, resonance, performativity”

12.15 – 13.00 Lunch break.

13.00- 14.00 Author-Zoom-talk with Andreas Ekström (Lund)

14.15 – 15.15. Paper session 3. Nauwerck · Fumarola Unsgaard · Björkén Nyberg.

15.15-15.45 Concluding remarks/Final discussion.

Questions? Send an email to: julia.pennlert@hb.se



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Detailed information participants Paper Sessions:

Paper Session 1:

Elisa Tattersall Wallin, (University of Borås): “Conceptualising audiobook practices in the age of streaming subscription services”.

Kalle Berglund (University of Uppsala): “Bestsellers and Beststreamer: Mapping Digital Audiobook Consumption at Scale”

Johan Malmstedt, (University of Umeå) Alexandra Borg (University of Uppsala), Erik Wikberg (Stockholm School of Economics): "Tracking The Audio Book Narrator: An Analysis of the Swedish SaaS Market for Audio Books”.

Paper Session 2:

Natalia Tolstopoyat, Westfälische Wilhelms Universität, Münster, co-chief editor of student journal Satura.

Henrik Füst (University of Uppsala) & Tobias Olofsson (University of Lund): “The future book or the future of the book”.

Patrick Gill, (Johannes Gutenberg -University, Mainz): “Listeners find podcasts – Audible finds listeners”.

Paper Session 3:

Malin Nauwerck, (Swedish Institute of Children’s Book): “The secretary, the storyteller, and the singing lime tree. Oral poetics in the sound worlds of Astrid Lindgren”.

Olav Fumarola Unsgaard (Program Manager, Gothenburg House of Literature): “A report from the ground. The difficulties for small publishers and translated literature in the era of Audiobooks”.

Cecilia Björkén Nyberg (University of Halmstad): ”To Be Immersed or Not: The Use of Dialect in Audiobook Narration”.