

Digital Application portfolio assignment BA in Fashion Design, The Swedish School of Textiles 2024

1. CV and earlier work, maximum 3 pages.

Attach your CV + pictures of designed and assembled garments and other design work.

(The purpose is to assess your artistic and technical skills within construction, sewing and other textile techniques within fashion and garments.)

2. Design development, in total maximum 3 pages for 2:1 and 2:2.

2:1 Describe one area within fashion that interests you in particular and motivate why. An area could for example be clothes for fashion/trend, sport/outdoor, dance/movement/performance or another area that requires certain type of aesthetics/garments/fabrics.

2:2 Design a collection of 7 outfits for either men, women or unisex for the chosen area.

The presentation should contain:

- A short text describing the area within fashion that interests you + a short text motivating and describing your design idea for this assignment. Your design idea should build upon the area that you find most interesting (see 2:1). *Maximum* 10 sentences in total.
- Idea sketches of your idea (for example 2D and/or 3D sketches and/or prototypes).
- Line up fashion drawings in color of the 7 outfits. (Front only)
- Flat sketches (front + back) for 3 garments within the collection together with descriptions of material- and color samples.
- One (1) 15 x 15 cm material giving suggestion of development in material according to your design (the material should be included in the collection).

(The purpose is to assess your skills in understanding fashion and its areas as well as developing a collection and illustrating garments and materials in an artistic way from a given design idea.)

3. Artistic skills, maximum 2 pages.

- Pick 1 optional textile fabric that you find fun and interesting. Size optional.
- Work by draping the material in optional ways on a *human body* (no mannequin) according to the words a) minimal b) between and c) gravity
- Assemble 9 photos from your draping's (3 drapings from each word) and present them together with a written description of maximum 5 sentences of how you have worked. Make sure that the photos are clearly presented.

(The purpose is to assess your artistic and expressive skills in experimenting and shaping form and material on a body.)

4. Drawings, maximum 3 pages.

– 1 live drawing + 2 optional objects.

5. If you are called to the assessment day at the Swedish School of Textiles:

Bring two (2) garments from earlier work showing your artistic and technical skills. Bring the material sample from assignment 2.