

### Digital application portfolio for admission 2022

#### **1. Artistic skills, 3 pages in the digital portfolio**

Choose a physical place or a physical still life. Depict your chosen motif from the same perspective, however, use diverse sketching tools such as pencils, markers, crayons, water colours, collage etc. Make 4 sketches of the motif with different focus, using black, white, and grey scales:

- Realistic
- Form and proportion
- Structures and textures
- Light and shadow

Observe your chosen motif during 2 different occasions, for example during the day and night. Be observant of how the colours change depending on the light conditions. Document the changes by sketching the motif in colour from the different selected occasions. Choose 5 colours from each sketch and arrange these colours in 2 colour palettes.

Design a repeated pattern and make 2 colourways for your pattern by using the two colour palettes.

*(The purpose of this assignment is to assess your artistic and expressive skills).*

#### **2. Design development, 3 pages in the digital portfolio**

We are facing a paradigm shift, meaning that we have to find new and more sustainable ways of living. What kind of textiles or textile products do you think we need in the future?

Sketch on a collection consisting of five textiles materials or textile products. The theme of the collection should be based on your speculations concerning textiles for our future living.

How to present your collection:

- A short text describing your idea for the collection, max 100 words
- Sketches of your idea, it can be quick hand-made sketches or digital 3D sketches
- Suggest a context
- Make illustrations of the five textiles in your collection in relation to body, interior, architecture, or other contexts

The purpose is to present sketches of the 5 textiles, and not to make any textile materials for this assignment.

*(The purpose of this assignment is to assess your skills in the development of an idea and your abilities to present a design proposal.)*

#### **3. Earlier works, 3 pages in the digital portfolio**

Pictures of textile designs and/or other kind of design work you have done.

*(The purpose is to assess your artistic and technical skills within design.)*

**If you are called to the assessment day** please be prepared to show a textile sample of one of the materials from the second assignment (minimum 15x15cm in size).

You hand in a digital portfolio with 9 pages, preferably as one (1) PDF file.

**The texts shall be in English.**