

Application portfolio for admission 2020 (digital)

1. Sketches, 2 boards

One croquis and two black and white sketches made in any technique of two optional objects.

2. Earlier works, 3 boards

Pictures of textiles or other kind of works.

(The purpose of this assignment is to assess your skills in textile design, design or/and art.)

3. Artistic skills, 3 boards

Pick a material and place it in 10 optional ways on a 3D form. Document your material experiments by 10 photos and a written motive (what you have explored). Put something next to your material explorations on the form to indicate scale.

(The purpose of this assignment is to assess your artistic and expressive skills in experimenting by your work in a material by the creation of volume, layering, patterns and geometry of forms.)

4. Design development, 3 boards

The future of textiles

The textile industry is one of the world's largest industries. The production of textiles over the years has contributed to significant environmental problems, especially due to water pollution. Another important environmental aspect of textile production is the emissions of greenhouse gases. Over half of all textiles produced are oil based – synthetic fibres like acrylic, polyester and nylon is a clear link to the use of fossil fuels and emissions of carbon dioxide.

Source: <http://advantage-environment.com/future/the-future-of-textiles/>

Despite the negative view of textiles and textile production there is extensive research on new fibers and new applications for textile materials. How would you like to design textiles for our future living? Design a sustainable textile collection containing three fabrics. Give suggestions of how to use the textiles in the collection.

Make a presentation containing

- a short description of your idea,
- the development of your textile collection through sketches and/or photos of 3D sketches, textile materials and/or textile techniques
- suggested context; illustrations in colour of your final textile collection in relation to e.g. body, interior space, architecture or other applications

(The purpose of this assignment is to assess your skills in the development of an idea and your abilities to present a final design proposal.)

If you are called to the assessment day at the Swedish School of Textiles please bring a sample, minimum 15x15cm in size, of one of the materials from the fourth assignment.

The written part shall be in English.