Fashion Design BA, The Swedish School of Textiles

Application portfolio for admission autumn 2020

1. **CV and earlier work, 3 A3 boards.**

Attach your CV + pictures of designed and sewn garments and other design work.

(The purpose is to assess your artistic and technical skills within construction, sewing and other textile techniques within fashion and garments.)

2. **Design development, 3 A3 boards.**

Describe an area within clothing that interests you and why. Maximum 3 sentences.

- What do you think will be important within clothing in the future and in what direction will fashion develop?

Design a collection of 7 outfits for men, women or children within either 1. fashion/trend, 2. sport/function or 3. costume/performance, giving a suggestion.

The presentation should contain:

- A short text describing the area and idea.
- Sketches of your idea (Quick sketches and/or 3D-sketches/prototypes)
- Line up fashion drawings in colour.
- Flat sketches (front + back) for 3 of the garments on the collection together with materials- and colour samples to shows the design in detail.
- One (1) 15 x 15 cm material giving suggestion of development in material.

(The purpose is to assess your skills in developing and illustrating garments and materials in an artistic way from a given idea.)

3. **Artistic skills, 3 A3 boards.**

Pick 1-2 optional garments and create an outfit that you find interesting from *one* of the areas: fashion/trend, sport/function or costume/performance.

- Work with the outfit by placing and draping it in various ways using the instructions: 1. *With* the body, 2. *Against* the body.
- You are allowed to use 1-2 optional garments, model/a body, pins, a scissor, tape and a camera.
- Make 5 outfit versions of *each* instruction.
- Present your results on a person/model, together with a written motive of how you have worked. Total 10 photos in colour that clearly shows the results.

(The purpose is to assess your artistic and expressive skills in experimenting and shaping form and material on a body.)

4. **Sketch, 2 A3 boards.**

- 1 croqui + 2 sketches of optional objects in colour.

5. **If you are called to the assessment day at the Swedish School of Textiles:**

Bring two (2) garments from earlier work showing your artistic and technical skills.
Bring the material sample from assignment 2.