

## Kursrapport – Akademin för textil, teknik och ekonomi

Kursens namn: Form & Material 3	Ladokkod: 51FM30
Antal högskolepoäng: 15 hp	Period (ex P1 2018): HT18, P1
Inom program alt. fristående kurs: Kandidatprogrammet i Modedesign	

### *Kommentar kring svarsfrekvens i studentvärderingen*

3 (17 students + 2 exchange students in the class) students returned the course evaluation form, however there were several discussions after presentations regarding the different components of the course where students gave feedback. This has been taken into account and had been added to the overall evaluation.

### *Analys av*

#### **Studenternas resultat och prestationer:**

The students have put in a high work effort throughout the duration of the course. They have been motivated, engaged, curious and excellent at both individual and group work. The results are on a high level and clearly reflect the hard work put into the process. The students have been engaged during presentations and have actively contributed to fruitful critical discussions.

#### **Innehåll, undervisningsformer och examination:**

The course is split into several shorter sequences, the first 2 weeks function as a start up/kick off for the new term. This year there was a workshop based sequence based on fundamental material research and experimentation focused on material interaction; how material affect each other to create form. This process is essential in order to train the students in seeing material (in a broad sense) as starting points for different forms of development. This part of the course is based on group supervisions, the final presentation is in exhibition form and the students hand in a workbook documenting the process and result in its entirety.

This part of the course is followed by 3 weeks of re-construction. In this part the emphasis is on reconstructing ethnical garments from a diverse selection of cultures and contexts. The research component is also very important and it is required that the students spend considerable time researching and understanding the culture they are investigating. Practically the students work with a multitude of printing techniques and spend time in the printing lab developing textile printing techniques to successfully recreate or mimic traditional craft techniques around in the ethnic costumes. Important questions connected to subjects such as cultural appropriation and how to keep ancient craft techniques alive and relevant are addressed throughout both in group discussions and during group supervisions. For the final presentation the students are presenting in front of the class, supervisors and teachers. The final result is also shown in an exhibition context following the completed presentation.

This part of the course is followed by 2 weeks of experimental weaving. In this part of the course the students have assistance in the weaving lab and go through a vast array of bindings and weaving techniques on the hand looms. There are group supervisions and lectures during the two weeks and the students are required to hand in a folder containing weaving samples with descriptions. This strengthens the material and technical knowledge.

The final part of the course is a 3 weeks individual project focused on function, high performance wear and sportswear. This is done as a collaboration with a Swedish sportswear brand. The company is present during the introduction to the task and for the final presentation. Students work individually on their project and have weekly supervisions. The connection to an existing company and the fact that the company is present to evaluate the results is essential, this add an extra dimension to the work and give valuable insights into working within the fashion industry. The results are handed in as a PDF (mini portfolio) and staging, styling and contextualising the result are part of the requirements.

### **Forskningsanknytning**

Parts of the course have clear connections to basic research, the clear focus on material, various techniques and form is crucial in establishing “material” as a viable starting points for developing new methodologies.

### **Övriga kommentarer**

*< t.ex. förhållande till övriga kurser i utbildningsprogram och hur kursens resurser använts >*

There is a clear thread from year one in the elements of the course, repeating reconstruction, advancing technical skills and getting aquatinted with new techniques. The abstraction level and experimental approach is increased.

### **How the course resources have been utilised and experienced**

There is generally good collaboration between the teachers involved in the course, the technicians in the labs and external resources. Having the possibility to engage with people from the industry is a highly valued part of the course. Bringing in former students as supervisors in parts of the course has worked very well and given a very tangible connection and relevance.

### **Summary and additional comments**

Overall the course is successful in introducing new techniques and skills, however the many diverse components in the course would benefit from a clearer thread between the various parts of the course.

### ***Eventuella förslag till förändringar***

It is suggested to extend the weaving part of the course to 4 weeks in order to strengthen weaving skills. It would be desirable that the students could develop a more fully formed material/product in the weaving lab. Since this course consists of many smaller courses within the course it has been expressed that more time to go deeper into the process is desired.

**Kursansvarig:** Ulrik Martin Larsen