



Course report – Faculty of Textiles, Engineering and Business

Name of course: Designprojekt-utvecklingsprojekt	LADOK code: AX2DP
Number of higher education credits: 15	Period (e.g. P1 2018): P1
Within study programme or alt. single-subject course: Artistic Master Program:fashion and textiles	

Comments about response rate for the student evaluation

< indicate how the response rate has been calculated, e.g. whether or not the number of students includes re-registrations> 11 students were enrolled in the course full time and 1 half time. 6 students filled in the course evaluation document. The students answering the evaluation are the students that took the course full time.

Analysis of:

Student results and student performance on the course

When analyzing the results of the students work, the course reached its aim, e.g. to provide students a good foundation to be further developed in the degree work. The students' practical work and completed written assignments fulfilled the criteria to pass. From 11 students, a minority was asked to do minor revisions of the practical work.

How the course contents, teaching and examination have supported student learning

The course common moments are structured in 5 group reviews and have as main aim to train the students' critical thinking on the design process. Together with the seminars, the students progression is followed by weekly individual supervision on the practical work and written assignments. Each seminar is organized in thematic modules to support the students learning and progress of their work. During the group seminars the supervisors, the course responsible and fellow students are giving feedback on each of the works presented. The content of the seminars is organized to follow closely the progression of the students work.

According to the evaluation the course reaches its aim, e.g. to prepare the students for the degree work project. The students are positive with the critique and extended feedback they received during this project. The examination moment asses both the practical and written part. Each student received individul feedback from the examiner on both the experimental and written assignment.

How the course has been linked to research

The course trains the students in experimental methods for artistic research, academic writing and critical thinking towards own processes and the development of field. The course connects to the research in the existing environment through the use of research methodology and expands on existing research topics of design group.

How the course has worked in relation to other courses in the study programme

The course expands the design program which each student defines at the beginning of their studies, and it builds further the foundation of for the next course which is the degree work. The practical and knowledge in academic writing that students developed during this course is usually taken further in the degree project. The course evaluation shows clearly the students' understanding regarding this progression.

Here the experimental work in the labs together with the common reviews and individual supervision are quintessential resources in supporting the progression and the students' knowledge.

How the course resources have been utilised and experienced

The experimental work in the labs together with the common reviews and individual supervision were quintessential resources in supporting the students' learning and progression.

The positive feedback from the students provide evidence of these aspects.

Summary and additional comments

Overall the course has received a very positive feedback from the students.
The level of the students work proves that the goals of the course were reached.
Some minor comments in the evaluation require some fine clarifications of one of the written tasks and some suggestions for improvements which are addressed bellow.

Any proposed changes

Some minor revisions in the content of the final written assignment need to be added for a clearer understanding.
Next year the students will give each other feedback on the last written task.
Maybe to think if the number of 5 seminars should be reduced to four.

Course Coordinator: