



Course report – Faculty of Textiles, Engineering and Business

Name of course: Aesthetic theory – design methods	LADOK code: AX2ET1
Credits: 7,5	Period (e.g. P1 2018): P1 2018
Study programme: Master's programme in fashion and textile design	

Comments about response rate for the student evaluation

100%

Analysis of:

Student results and student performance on the course

The learning outcomes are reached. The concepts introduced in the course are grasped, there is a pretty good understanding of experimental design work, of planning, directing and carrying out a process, and of different own tendencies when it comes to ways of working etc. It seems people are challenging themselves trying out new methods for them. The actual design outcome might have been able to be developed further but that is not the aim with the course at this stage. That might be on the cost of learning. Always a balance during supervising, not pushing students to take their safe roads to a promising result.

How the course content, teaching and examination have supported student learning

The content seems to be working, i.e. the mixture of own project, a lot of discussion with others where different perspectives are given (two presentations and seminars and supervision in pairs/groups) as well as the two literature seminars. In the student evaluation you can see that there is no clear pattern of what people ranked as most or least helpful to their learning, it varies and might be individual.

How the course has been linked to research

The course works as an introduction to experimental design research. To increase the understanding of ways of exploring and building up knowledge within an artistic field. It also brings up methods within scientific fields and discusses differences of aims.

Additional comments

The course seems to be placed where it should be, before the technical courses and after the first course of the MA programme (so the students have navigated and oriented themselves with a draft of a design program). However this means that some students don't have access to the lab where they would like to do the work. In most cases this might not be a bad thing however in some other cases it can be difficult for the students if they are doing things that they might not think are the most relevant work to do. Always something to look at during the semester evaluation, however so far, the positive is considered to be larger than the negative.

Very good that the student have been offered an introduction course to the printing lab before the semester starts so they have access to that lab. Important that information about that opportunity is communicated early, to exchange students as well as to programme students.

Any proposed changes

The final written assignment could be introduced in a more clear way with examples and some of the topics brought up and discussed more, earlier in the course.

The literature could perhaps be evaluated book by book, I guess students find different parts more or less valuable, would be good to know if there is a shared view or if it differs. If there are certain parts that should be brought up more, in lectures and seminars.

Always good to see if the literature should be changed in any way.

More than 1/3 of the students said in the student evaluation that they partly agree that their prior knowledge was sufficient to grasp the course content. This should be looked into.