



Research Ethics - Art and Design Forskningsetik - konst och design

2.5 credits

2.5 högskolepoäng

Ladok Code: FTMFE01

Version: 2.0

Established by: Artistic Research and Education Board 2017-12-18

Valid from: Spring 2018

Education Cycle: Third cycle

Research Subject: Design

Prerequisites: Master's degree in Design or equivalent

Grading Scale: Fail (U) or Pass (G)

Content

The course deals with ethical issues in the artistic field in general, and design research in particular. The course places a particular focus on the role of art in society in relation to intellectual autonomy, artistic integrity, and disciplinary rectitude.

Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Reflect on, critically review, and evaluate approaches to ethical issues in both their own research work and that of others.
2. Demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics.
3. Demonstrate specialised insight into the possibilities and limitations of art, its role in society, and the responsibility of the individual for how it is used.

Forms of Teaching

The course consists of seminars and project-based supervision.

The language of instruction is English.

Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

- Seminars (Outcomes 1, 2, and 3), 1 higher education credits. Grading scale: Pass/Fail
- Documentation of project work (Outcomes 1, 2, and 3), 1.5 higher education credits. Grading scale: Pass/Fail

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Felton, E., Zelenko, O. and Vaughan, S. (2012). *Design and Ethics: Reflections on practice*. New York: Routledge.

Lind, T., ed. (2017) *Ethics and Artistic Freedom in Artistic Research*, Artistic Research Yearbook 2017, Swedish Research Council.

Other literature of relevance to the course will be added to this list.

Student Influence and Evaluation

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

Miscellaneous

This course is primarily provided for the third-cycle programme in Design in the Textiles and Fashion research area.