



THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS

## Digital Application Portfolio Assignment

### – BFA in Fashion Design, The Swedish School of Textiles 2026

#### 1. CV and Earlier Work (max. 3 pages)

This section comprises your CV and the visual display of garments and related work (e.g. accessories) that were designed and assembled by you.

*The purpose is to assess your artistic and technical skills within construction, sewing and other textile techniques within fashion and garments.*

#### 2. Design Development (max. 3 pages for 2.1 and 2.2)

2.1 Describe a particular area within fashion that interests you and motivate why. An area could, for example, be clothes for fashion/trend, sport/outdoor, dance/movement/performance or another area that requires certain types of aesthetics/garments/fabrics. Maximum 10 sentences long.

2.2 Design a collection of 7 outfits for either men, women, non-binary, or unisex for the chosen area. The presentation should contain:

- A short text motivating and describing your design idea for this assignment. The text that describes your design idea for the collection should be a maximum of 10 sentences long and build upon the area that you find most interesting, as you described in 2.1. Note that the texts for 2.1 and 2.2 are different in purpose and content.
- Sketches and visualisations of your ideas. They can take the form of 2D and/or 3D sketches, as well as images taken of prototypes.
- Line up fashion drawings in colour of the 7 outfits. (Front only)
- Flat sketches (front and back) of 3 garments as part of the collection, together with descriptions of material and colour samples.
- 1 material sample (15 x 15 cm) providing suggestions for design development on the material level in accordance with your idea for the collection. The material must be included in the collection line-up.

*The purpose is to assess your skills in understanding fashion and its areas, as well as developing a collection and illustrating garments and materials in an artistic way from a given design idea.*

#### 3. Artistic skills (max. 2 pages)

- Select 1 textile of your free choice. The size of the textile is up to you to decide.
- Drape the textile in various ways on the human body according to the words
  - o Forward
  - o Connection
  - o Gravity
- Photograph your drapings and select 3 for each draping task to be displayed in your portfolio (3 for *Forward*, 3 for *Connection*, 3 for *Gravity* => 9 photos in total)
- Add a written description of a maximum of 3 sentences for each of the draping tasks to describe your idea and work process.

*The purpose is to assess your artistic and expressive skills in experimenting and shaping form and material on the body.*

#### 4. Drawings (max. 3 pages)

- 1 drawing of a human body that you made during a live drawing class, and 2 drawings or illustrations of objects of your choice.

#### 5. If you are called to the assessment day at the Swedish School of Textiles:

Bring 2 garments from earlier work showing your artistic and technical skills. Bring the material sample from assignment 2.