



## Design project 2: elasticity and structure

### Designprojekt 2: elasticitet och struktur

7.5 credits

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**Ladok Code:** AX1ES1

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2018-11-07

**Valid from:** Autumn 2019

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Technique and expression 2: knitting 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Seven-degree grading scale (A-F)

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### Content

The course aims to develop the student's creative artistic abilities through technical skills in knitting techniques and experimental knitting, as well as independent design work from idea to completion of knitted material. The main content of the course is:

- Experimental design work
- Production of knitted material on hand knitting machines, and flat and circular knitting machines
- Development, design and collection work for knitted material
- Presentation of collection with reasoning

### Learning Outcomes

On completion of the course, students should be able to:

1. demonstrate an ability to develop new means of artistic expression through the development of knitting techniques,
2. develop and realise ideas for materials and prototypes with a hand knitting machine,
3. demonstrate an ability to design a collection in knitted and crocheted material,
4. demonstrate an individually developed language of design.

### Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Independent creative work (Learning outcomes 1-4) 6 credits Grading scale: A-F
- Documented presentation and reflections on the result and the process (Learning outcomes 1-3) 1,5 credits Grading scale: A-F

The final course grade is determined by weighting the examination elements grades A-F in proportion to their credits.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

- Brown, Carol (2013). *Knitwear design*. England: Lawrence King
- Tellier-Loumagne, Françoise (2007). *The art of knitting: international stitches, textures and surfaces*. London: Thames and Hudson

Other materials are chosen in consultation with the supervisor.

## **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

## **Miscellaneous**

The course is a program course primarily for exchange students enrolled in the Bachelor's programme in Textile Design. This syllabus is a translation from the Swedish original.