



## Technique and design 3: weaveconstruction and scale

### Teknik och design 3: vävkonstruktion och skala

15 credits

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**Ladok Code:** AX1VSU

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2021-10-27

**Valid from:** Spring 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General entry requirements as well as artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Seven-degree grading scale (A-F)

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### Content

The course aims to develop students' artistic design skills through technical skills within the field of weaving techniques and experimental weaving as well as independent design work from concept to woven material. The main content of the course is:

- Basic theory of woven structures
- Weaves' classifications, pattern possibilities and areas of use
- Workshop sessions on handlooms and shaft machines
- Weaving calculations
- Analysis exercises
- Design assignment realise ideas by making woven samples
- Exploratory design work
- Collection work from sketch for woven material to the design of material
- Production of woven material for the collection on handlooms and machine looms
- Collection presentation and argumentation

### Learning Outcomes

After completing the course, students should be able to:

1. demonstrate basic knowledge of weave structures,
2. describe the classifications, characteristics and structure of different weaves,
3. demonstrate basic knowledge within weaving techniques through weaving with handlooms and shaft machines
4. demonstrate basic knowledge in realisation of own design ideas,
5. demonstrate the ability to develop new expressions by challenging weaving technology,
6. develop and realise material ideas and prototypes in handlooms and shaft machines,
7. demonstrate the ability to design a collection of woven fabrics,
8. demonstrate individually developed design language,
9. demonstrate understanding of weaving production when it comes to environmental and quality aspects.

### Forms of Teaching

The teaching is conducted in the form of lectures, workshops, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Written exam (Objectives 1-2) 3.5 credits. Grading scale: Fail (U)/Pass (G)

- Assignment (Objective 3) 2 credits. Grading scale: Fail (U)/Pass (G)
- Independent design work, experimental hand weaving (Objectives 1, 3-4) 2 credits. Grading scale: Fail (U)/Pass (G)
- Independent design work, woven collection (Objectives 5-9), 6 credits Grading scale: A-F
- Documented presentation of and critical reflection on starting points, working methods and results. (Objectives 5-9) 1.5 credits. Grading scale: Fail (U)/Pass (G)

Independent design work, woven collection 6 credits determines the final grade of the course, provided that the other examinations of the course have the grade approved (G).

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Albers, Anni (2003[1965]). *On weaving*. Mineola, N.Y.: Dover Publications  
 Alderman, Sharon. (2004). *Mastering weave structures: transforming ideas into great cloth*. Loveland, Colo.: Interweave  
 Kärrman, Anders, Rydin, Evy (2010). *An outline of weaving and woven fabrics*. Borås: Högskolan i Borås  
 Shenton, Jan (2014). *Woven textile design*. London: Laurence King Publishing

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is primarily a course for exchange students on the Textile Design Programme.  
 This syllabus is a translation from the Swedish original.