

## Technique and expression 2: knitting

### Teknik och uttryck 2: stickat och trikå

7.5 credits

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**Ladok Code:** AX1SO1

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2018-11-07

**Valid from:** Autumn 2019

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design Methods 1: design development 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Seven-degree grading scale (A-F)

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### Content

The course aims to develop the student's artistic ability through basic skills in knitting techniques and experimental study of the opportunities in terms of expression and function of different knitting techniques.

- Basic knitting theory in weft knits for circular and flat knitting machines
- Types of knitted materials, patterning options and areas of use
- Practical sessions with hand knitting machines and circular knitting machines
- Experimental knitting

### Learning Outcomes

On completion of the course, the student should be able to:

1. demonstrate basic skills in knitting techniques and knitting theory,
2. describe types, characteristics and structure of knitted products,
3. demonstrate basic skills in knitting techniques by knitting on a hand knitting machine and a circular knitting machine,
4. demonstrate basic skills in realising their own design idea,
5. report on the environmental and quality aspects of knit production.

### Forms of Teaching

Tuition consists of lectures, laboratory work and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Written examination (Learning outcome 1-2, 5) 1,5 credits Grading scale: Fail (U)/Pass (G)
- Assignment, laborations (Learning outcome 3) 4,5 credits Grading scale: A-F
- Independent creative work (Learning outcome 4) 1,5 credits Grading scale: A-F

The final course grade is determined by weighting the examination elements grades A-F in proportion to their credits. To pass the course (grade A-E) it is however required that the written examination is approved.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Petersson, Joel (2000). *Trikåteknik*. Borås: Textile Support

Petersson, Joel (1999). *Trikåteknik övningsuppgifter i väftrikå*. Borås: Textile Support

Tellier-Loumagne, Françoise (2007). *The art of knitting: international stiches, textures and surfaces*. London: Thames and Hudson

Other materials are chosen in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

### **Miscellaneous**

The course is a program course primarily for exchange students enrolled in the Bachelor's programme in Textile Design.

This syllabus is a translation from the Swedish original.