



Collection development Kollektionsutveckling

7.5 credits

7.5 högskolepoäng

Ladok Code: AX1CD1

Version: 2.0

Established by: Artistic Research and Education Board 2021-10-27

Valid from: Autumn 2021

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Approved in course Design Project 2: technique and expression 9 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The main content of the course is:

Learning Outcomes

After completing the course, the student should be able to:

Forms of Teaching

Tuition consists of exercises, individual supervision and seminars.

The language of instruction is English.

Forms of Examination

The course is examined through the following examination elements:

- Presentation of independent design work (Learning outcome 1-5) 5 credit Grading scale: Fail (U)/Pass (G)
- Documentation i portfolio form (Learning outcome 1-5) 2.5 credit Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Dieffenbacher, Fiona (2021). *Fashion thinking creative approaches to the design process*. Second edition. London: Bloomsbury Visual Arts

Gwilt, Alison (2020). *A practical guide to sustainable fashion*. Second edition. London: Bloomsbury Visual Arts

Own chosen reference material in consultation with the course coordinator.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is primarily a programme course for the Bachelor's programme in Fashion Design.

Cooperation with companies may occur.

The main focus of the course is on the following learning objectives of the programme: 1a-b, 4a-b, 5a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.