

Design Aesthetics 2: principles and perspectives

Designestetik 2: perspektiv och principer

7.5 credits

7.5 högskolepoäng

Ladok Code: AX1PE1

Version: 2.0

Established by: Artistic Research and Education Board 2018-11-07

Valid from: Autumn 2019

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Textile Design (G1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design aesthetics 1: History and contemporary movements 7,5 credits (or equivalent).

Subject Area: Design

Grading Scale: Seven-degree grading scale (A-F)

Content

The course aims to develop the student's knowledge of different traditions within textile design through studying dominant international and specific local geographical perspectives. The course also aims to develop the student's ability to describe and critically discuss their own and others' design work based on various perspectives within the field of textile design. The main content of the course is as follows:

- Introduction to textile science concepts
- Presentation and discussion of traditions and contemporary concepts based on international and specific geographical perspectives within textile design
- Form and concept studies through representations and reconstructions
- Interpretation exercises and formation of the student's own design work with reference to contemporary experimental and professional practitioners and forms of presentation

Learning Outcomes

After completing the course, students should be able to:

1. demonstrate basic knowledge and understanding of the dominant international and specific geographical textile traditions based on theoretical, artistic and practice-based perspectives,
2. analyse their own work and that of others based on a specific perspective within textile design through their own design work,
3. position and reflect on their own design work in relation to experimental and professional design practice and its social implications.

Forms of Teaching

Tuition consists of lectures, seminars and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Creative work (Learning outcomes 1-2) 5 credits Grading scale: A-F
- Written assignment (Learning outcomes 1, 3) 2,5 credits Grading scale: A-F

The final course grade is determined by weighting the examination elements grades A-F in proportion to their credits.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due

to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Adamson, Glenn (red.) (2010). *The craft reader*. English ed. Oxford: Berg
Hemmings, Jessica (red.) (2012). *The textile reader*. London: Berg
Gillow, John and Sentance, Bryan (1999) *World of textiles: a visual guide to traditional techniques*. London: Thames and Hudson
O'Mahony, Marie (2006). *Textiles for 21st century living*. New York: Wiley and Sons, Ltd
Pailes-Friedman, Rebecca (2016). *Smart textiles for designers*. London: Laurence King Press.
Pye, David (1978). *The nature of aesthetics of design*. London: Herbert Press
Other material will be used in consultation with supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Textile Design.

This syllabus is a translation from the Swedish original.