



## Exhibition technique Utställningsteknik

3 credits

3 högskolepoäng

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**Ladok Code:** AX1UT2

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2020-11-04

**Valid from:** Spring 2021

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Textile Design (G1N)

**Disciplinary Domain:** Design

**Prerequisites:** General entry requirements and artistic ability (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to provide the student with basic knowledge in the design of exhibition concepts through the exploration of the exhibition medium as a communicative platform where aesthetic, communicative, technical, ethical and social aspects are addressed. The course also aims to provide the student with basic knowledge of portfolio building with a focus on communicating their own textile design work.

The main content of the course is as follows:

- development of an exhibition concept
- portfolio building
- image and text documentation of textile design for exhibition and portfolio

### Learning Outcomes

On completion of the course, students will be able to:

1. account for basic knowledge in the development of an exhibition concept,
2. show basic knowledge in portfolio building,
3. show an understanding of how the choice of presentation form impacts how a message is communicated in an exhibition and portfolio,
4. reflect on the student's own role in an exhibition project,
5. reflect on how the choice of exhibition format relates to ethical and social aspects.

### Forms of Teaching

Tuition consists of tutorials, lectures and seminars.

The language of instruction is English.

### Forms of Examination

The course is examined through the following examination elements:

- Creative work (Learning outcomes 1-3) 2,5 credits Grading scale: Fail (U)/Pass (G)
- Written assignment (Learning outcomes 4-5) 0,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner

must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Hughes, Philip (2015). *Exhibition design: an introduction*. Second edition. London: Laurence King Publishing  
Other materials are chosen in consultation with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course can be conducted in Swedish if no international students are admitted.

The course is a program course primarily for the Bachelors programme in Textile Design.

The main focus of the course is on learning outcomes: 2b, 3a, 5a.

This syllabus is a translation from the Swedish original.