

Supporting documents required for Fashion Design and Textile Design

In addition to the general requirements when applying to the University of Borås as an exchange student, presented on the University's website www.hb.se/exchangecourses, students applying for course packages in either Fashion Design or Textile Design must also upload a portfolio and CV.

Further instructions are presented below.

Fashion Design, Bachelor's level

A portfolio application is required. The portfolio should include photographs of sewn and constructed collections and garments as well as illustrations. The portfolio should be in PDF and have a maximum of 10 pages.

Students should also upload a CV with a brief presentation of your experience related to textiles and fashion, such as internships, previous studies etc. The CV should be in a PDF of maximum 1 page.

Textile Design, Bachelor's level

A portfolio is required that shows your work, both independently and through your educational programme. We would also like you to show what you wish to do when you come to the Swedish School of Textiles and what materials you would like to use. Please include sketches showing your theoretical knowledge. The portfolio should be in PDF and have a maximum of 10 pages.

Students should also upload a CV with a brief presentation of your experience related to textiles and fashion, such as internships, previous studies etc. The CV should be in a PDF of maximum 1 page.

Fashion and Textile Design, Master's level

Entry requirements are a Bachelor's degree in design of 180 ECTS credits, or the equivalent, and a capacity for experimental artistic work and critical reflection assessed through a portfolio. A CV and verified knowledge of the English language is also required. The CV should be in a PDF of maximum 1 page with a brief presentation of your experience related to textiles and fashion, such as internships, previous studies etc.

The portfolio that is required should contain a selection of three design projects, the results should be presented together with relevant documentation of the process. The portfolio must demonstrate your competence and skills within the field of design. The artistic, experimental, technical and critical reflections skills should, as far as possible, be able to be assessed through the visual material. The portfolio should be in PDF.

