



THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS

**PACE:**  
100 % full-time studies

**LOCATION:**  
Campus in Borås

**CREDITS:**  
180 ECTS credits

**LANGUAGE:**  
English

**APPLY AT:**  
[universityadmissions.se](https://universityadmissions.se)

**MORE INFORMATION:**  
Follow the QR code to learn  
more about prerequisites,  
tuition fees, course content,  
and more.



## *Fashion Design*

### BACHELOR'S PROGRAMME

In our Bachelor's programme in Fashion Design, you will learn professional and experimental design processes and techniques to develop design ideas based on different theoretical perspectives, social phenomena, and practical activities. These skills are applied in a range of project-based courses where you will explore and develop your skills in design processes based on various design challenges formulated independently under supervision. Here, teachers and supervisors put your individual area of focus at the centre, while helping you to contribute to more complex social and environmental issues.

Photo: Elmina Sofia Ekman - BA Fashion Design graduate

## *Fashion Design*

### BACHELOR'S PROGRAMME

In educational aesthetic course modules, functional and expressive relations between body, clothes, and space are in focus. Different perspectives and concepts are introduced and discussed to increase your understanding of general ethical and aesthetic issues in clothing and fashion, but also individual challenges within your or your group's specific focus area.

#### **MATERIAL KNOWLEDGE**

The educational programme offers a rich and dynamic exploration of materials, grounded in core textile techniques such as garment construction, knitting, dyeing, and textile graphic design. It invites you to push boundaries through experimental material development at the intersection of traditional craft and emerging, alternative materials and processes. Furthermore, it broadens your understanding of fashion beyond the physical realm and into the digital and virtual, equipping you with the confidence and creative agility to engage diverse audiences and articulate fashion as a multifaceted design practice.

#### **NATIONAL AND INTERNATIONAL CAREER OPPORTUNITIES**

The educational programme requires a high level of personal commitment and the ability to

work independently. In return, it opens doors to a national and international professional career in fashion, sports/outdoor, and costume design.

#### **WELL-EQUIPPED WORKSPACES**

You will have your own work space with access to studios, workshops, labs, and libraries. You will meet and work with students and teachers from different cultures and other educational programmes, such as the Textile Management and Business Administration, and the Textile Engineering programmes.

#### **CLOSE COLLABORATION WITH INDUSTRY**

Borås and the surrounding region Västra Götaland is Sweden's strongest textile region. The range of textile actors and innovators offers many different interesting opportunities for collaboration, learning, and experience with industry and research hubs as well as other types of actors in the sector. The Swedish School of Textiles also offers programmes in textile engineering and textile management at all levels of education. Together, education, research, and close collaboration with industry create a platform for interdisciplinary perspectives and potential collaborations.



#### **MARIA-ELEFThERIA KALLERGI**

"The programme combines creativity and innovation, not only in theory but also in practice. Students are encouraged to experiment and develop their skills in specialised studios and workshops, which gives us the opportunity to bring our ideas to life in a hands-on way."









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# Textile Design

## BACHELOR'S PROGRAMME

Currently, textile materials and methods are rapidly being developed. The Swedish School of Textiles offers textile educational programmes at the Bachelor's, Master's, and doctoral levels. Students have access to the latest findings about new materials as our doctoral students give lectures and hold workshops about their projects.

### WELL-EQUIPPED LABORATORIES

Our well-equipped laboratories for knitting, dyeing, printing, and weaving at the Swedish School of Textiles are unique and provide fantastic opportunities to develop students' design skills.

### HOME OF SMART TEXTILES

In addition to this, the Swedish School of Textiles is also home to Smart Textiles, where the second generation of sustainable Smart Textiles are being developed in a variety of research projects. What happens at Smart Textiles becomes integrated in our courses, allowing our students the opportunity to test and learn from these developments.

### PROGRAMME STRUCTURE

During the first year, our students gain a solid foundation in design methodology and the

design of surface patterns for their further design work. During the second year, our students develop their design skills based on an experimental design approach and textile construction techniques. The third year is mainly devoted to a specialisation in one particular technique: printing, knitting, or weaving, together with internships and degree projects.

Throughout the entire programme, our students build up their own portfolios, and exhibition techniques are a recurring subject during all three years.

### EXHIBIT YOUR WORK

Our students have several opportunities to exhibit their work, for example at the Furniture Fair in Stockholm and at the graduation exhibition show EXIT at the Textile Museum of Sweden in Borås. In addition to this, their degree projects are exhibited during Dutch Design Week in Eindhoven.

# Textile Design

## BACHELOR'S PROGRAMME

Design, textile materials, and challenging existing textile techniques are in focus in the Bachelor's programme in Textile Design. With knowledge in textile construction techniques and the latest research in materials and fibres, you can experiment with how these materials could be designed and used in a number of projects. Also, sustainability is a foundational aspect for students in every design project.

# Overview of Design Bachelor's Programmes

## Bachelor's in Fashion Design

### Course content

- Courses, year 1:**
- Basic Design 1: Body and structure, 15 ECTS credits
  - Design Aestetique 1: History and contemporary movements, 4.5 ECTS credits
  - Dyeing, textile printing and preparation techniques, 9 ECTS credits
  - Design Project 1: Virtual construction and design development, 9 ECTS credits
  - Basic Design 2: Design experiments and knitting, 7.5 ECTS credits
  - Design project 2: Technique and expression, 7.5 ECTS credits

- Courses, year 2:**
- Design Methodology 2: Sensory Design, 7.5 ECTS credits
  - Body, dress and graphics, 4.5 ECTS credits
  - Experimental weaving, 4.5 ECTS credits
  - Design Project 3: Specialisation, 13.5 ECTS credits
  - Design Aesthetics 2: Principles and perspectives, 7.5 ECTS credits
  - Basic Design 3: Body, dress, nature, 7.5 ECTS credits
  - Portfolio and presentation technique, 7.5 ECTS credits
  - Sustainable business development and product development, 7.5 ECTS credits

- Courses, year 3:**
- Design Project 4: Design commission, 18 ECTS credits
  - Design project 4: Applied design, 18 ECTS credits
  - Design methodology 3: Design research, 7.5 ECTS credits
  - Design Project 5: Specialisation, 15 ECTS credits
  - Degree project, 15.0 ECTS credits
  - Fashion Communication: Fashion Photography, Styling and Presentation, 4.5 ECTS credits

## Bachelor's in Textile Design

- Courses, year 1:**
- Form and materials 1: Expression and structure, 15.0 ECTS credits
  - Techniques and expression 1: Dyeing, printing and preparation, 13.5 ECTS credits
  - Design Methods 1: Design development, 9 ECTS credits
  - Design aesthetics 1: History and contemporary movements, 4.5 ECTS credits
  - Form and materials 2: Materials and expression, 6.0 ECTS credits
  - Design project 1: Pattern, surface and design, 12 ECTS credits

- Courses, year 2:**
- Techniques and expression 2: Knitting and tricot, 7.5 ECTS credits
  - Design project 2: Elasticity and structure, 7.5 ECTS credits
  - Design aesthetics 2: Perspectives and priciples, 4.5 ECTS credits
  - Design methodology 2: Contemporary art and textiles, 7.5 ECTS credits
  - Technique and design 3: Weaveconstruc tion and scale, 15 ECTS credits
  - Design aesthetics 3: Criticism and assess ment, 4.5 ECTS credits
  - Sustainable business- and product development, 7.5 ECTS credits
  - Textile communication and portfolio, 6.0 ECTS credits

- Courses, year 3:**
- Design Project 4: Design commission, 18 ECTS credits
  - Design project 4: Applied design, 18.0 ECTS credits
  - Exhibition design, 4.5 ECTS credits
  - Design methodology 3: Design research, 7.5 ECTS credits
  - Design project 5: Specialisation, 15.0 ECTS credits
  - Bachelor Degree Project, 15 ECTS credits

## Bachelor's in Fashion Design

### Prerequisites

General admission requirements and specific admission requirements: The following specific admission requirements apply for education leading to a Bachelor of Arts: (i) artistic design ability to work, experiment, illustrate and realise fashion and textiles and other elements in an expressive manner, in order to convey intended ideas in a comprehensible manner, (ii) technical ability in textile techniques, e.g. weaving, printing, sewing, embroidery, knitting or other textile constructions, (iii) a certain degree of critical theoretical knowledge within the field of fashion and design.

### Career opportunities

After graduation, many students continue studying for a Master's degree. Others start working for different fashion houses or start their own businesses. Internships during the third year of the programme often give students valuable contacts for future employment.

## Bachelor's in Textile Design

General admission requirements and specific admission requirements: The following specific admission requirements apply for education leading to a Bachelor of Arts: (i) artistic design ability to work, experiment, illustrate and realise fashion and textiles and other elements in an expressive manner, in order to convey intended ideas in a comprehensible manner, (ii) technical ability in textile techniques, e.g. weaving, printing, sewing, embroidery, knitting or other textile constructions, (iii) a certain degree of critical theoretical knowledge within the field of fashion and design.

After graduation, there are many career paths to choose from, such as in the automotive industry, the clothing industry, interior design, starting your own business, or continuing studying for a Master's degree.

### How to apply

#### Step 1:

Complete the formal application on the national website: [www.universityadmissions.se](http://www.universityadmissions.se)

#### Step 2:

Upload your application portfolio and CV to the upload portal.

#### Step 3:

Upload supporting documents to [universityadmissions.se](http://universityadmissions.se)

Read more about the application and admission process for the Bachelor's programmes in Fashion and Textile Design:

