



THE SWEDISH SCHOOL  
OF TEXTILES  
UNIVERSITY OF BORÅS

**PACE:**  
100 % full-time studies

**LOCATION:**  
Campus in Borås

**CREDITS:**  
120 ECTS credits

**LANGUAGE:**  
English

**APPLY AT:**  
[universityadmissions.se](https://universityadmissions.se)  
**NOTE:** portfolio application

**MORE INFORMATION:**  
Follow the QR code to learn  
more about prerequisites,  
tuition fees, course content,  
and more.



## *Textile and Fashion Design, Specialisation in Fashion Design*

### MASTER'S PROGRAMME

At the Swedish School of Textiles, fashion design is understood in its broadest sense as an activity that explores, expresses, and shapes individuals, communities, bodies, and human-cultural interactions. In the Master's programme specialising in Fashion Design, questions and issues related to expressions centred around the human body are explored and developed from a wide range of perspectives, including environmental, technical, economic, and political considerations, all within a cultural context.

## *Textile and Fashion Design, Specialisation in Fashion Design*

### MASTER'S PROGRAMME

#### PROGRAMME CONTENT

- Practice-based design research
- Design methods and processes
- Material exploration
- Critical thinking in design
- Innovation and creativity
- Reflection and documentation
- Portfolio development and presentation skills
- Working with the body in different contexts
- The importance of sustainable fashion practices

#### STUDIES

In our programme, you have the option to specialise in a particular area of Fashion Design, allowing you to delve deeper into your areas of interest. Throughout each course, you'll receive supervision and engage in seminars designed to facilitate reflection on your own practices.

Moreover, our programme provides internships, offering valuable real-world experience in the field of Fashion Design. Alongside this, we offer a diverse array of workshops, seminars, and guest lectures facilitated by researchers and industry professionals. These opportunities aid in your developing a comprehensive understanding of current topics, trends, and demands within academia and the industry.

Additionally, our programme provides opportunities to showcase your work on national and international platforms, enabling you to introduce your creations to the world and establish crucial networking connections.



**LIANA PABERZA**

"There is a lot of freedom in decision-making and choosing the path which best suits your interests. I enjoy working independently so for me flexibility was an important aspect. A wide range of equipment from the labs gives access to explore your wildest fantasies."

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## *Textile and Fashion Design, Specialisation in Textile Design*

### MASTER'S PROGRAMME

Our programme in Textile Design can take you further than you imagined. The Swedish School of Textiles, specialising in textile design, provides a forward-looking environment for rethinking and creating textiles within its expanded field, including Textile Craft, New Materiality, Innovation, and Digital Specialisms. It delves deep into the most relevant subjects and skills required for a career in the textile industry and related industries.

## *Textile and Fashion Design, Specialisation in Textile Design*

### MASTER'S PROGRAMME

#### PROGRAMME CONTENT

- Practice-based design research
- Design methods and processes
- Material exploration
- Critical thinking in design
- Innovation and creativity
- Reflection and documentation
- Portfolio development and presentation skills
- Working with textiles different contexts
- The importance of sustainable textile design practices

#### STUDIES

In our programme, you have the option to specialise in a particular area of Textile Design, allowing you to delve deeper into your areas of interest. Throughout each course, you'll receive supervision and engage in seminars designed to facilitate reflection on your own practices.

Moreover, our programme provides internships, offering valuable real-world experience in the field of Textile Design. Alongside this, we offer a diverse array of workshops, seminars, and guest lectures facilitated by researchers and industry professionals. These opportunities aid in your developing a comprehensive understanding of current topics, trends, and demands within academia and the industry.

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## *Textile and Fashion Design, Specialisation in Textile Interaction Design*

### MASTER'S PROGRAMME

Specialising in Textile Interaction Design involves exploring and developing textiles that interact with and adapt to their surroundings as well as to bodies, actions, humans, and other species. This specialisation delves into questions and issues related to textile interaction from a wide range of perspectives, including environmental, ethical, technical, and cultural considerations.

## *Textile and Fashion Design, Specialisation in Textile Interaction Design*

### MASTER'S PROGRAMME

#### PROGRAMME CONTENT

- Practice-based design research
- Design methods and processes
- Material exploration
- Critical thinking in design
- Innovation and creativity
- Reflection and documentation
- Portfolio development and presentation skills
- Working with textiles and the body in different contexts
- The importance of sustainable textile interaction design practices

#### STUDIES

In our programme, you have the option to specialise in a particular area of Textile Interaction Design, allowing you to delve deeper into your areas of interest. Throughout each course, you'll receive supervision and engage in seminars designed to facilitate reflection on your own practices.

Moreover, our programme provides internships, offering valuable real-world experience in the field of Textile Interaction Design. Alongside this, we offer a diverse array of workshops, seminars, and guest lectures facilitated by researchers and industry professionals. These opportunities aid in your developing a comprehensive understanding of current topics, trends, and demands within academia and the industry.

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## *Textile and Fashion Design, Specialisation in Performance Wear*

### MASTER'S PROGRAMME

Clothes and body-related artefacts can be active, responsive, protective, or supportive in human actions and activities. In this way, clothes can play a central role in various types of body-based activities, human performances, and interactions with the environment. Specialising in Performance Wear at the Swedish School of Textiles involves exploring and developing apparel that can perform – act and interact – in relation to various human activities and performances in outdoor, sports, work, or artistic contexts, considering a wide range of perspectives, including environmental, ethical, technical, and cultural factors.

## *Textile and Fashion Design, Specialisation in Performance Wear*

### MASTER'S PROGRAMME

#### PROGRAMME CONTENT

- Practice-based design research
- Design methods and processes
- Material exploration
- Critical thinking in design
- Innovation and creativity
- Reflection and documentation
- Portfolio development and presentation skills
- Working with the body in different contexts
- The importance of sustainable performance wear practices

#### STUDIES

In our programme, you have the option to specialise in a particular area of Performance Wear, allowing you to delve deeper into your areas of interest. Throughout each course, you'll receive supervision and engage in seminars designed to facilitate reflection on your own practices.

Moreover, our programme provides internships, offering valuable real-world experience in the field of Performance Wear. Alongside this, we offer a diverse array of workshops, seminars, and guest lectures facilitated by researchers and industry professionals. These opportunities aid in your developing a comprehensive understanding of current topics, trends, and demands within academia and the industry.

Additionally, our programme provides opportunities to showcase your work on national and international platforms, enabling you to introduce your creations to the world and establish crucial networking connections.

# Overview of Design Master's Programmes

## Courses

### Courses, year 1:

- Aesthetic Theory - Design Methods, 7.5 ECTS credits
- Aesthetic Theory - Design Seminars I, 7.5 ECTS credits
- Artistic Development - Advanced level, 7.5 ECTS credits
- Design Project - Specialisation project, 7.5 ECTS credits
- Design Project – Advancement project, 15 ECTS or Design Practise, 15 ECTS credits
- Elective technology courses, 15 ECTS credits

### Courses, year 2:

- Aesthetic Theory - Design Seminars II, 7.5 ECTS credits
- Design Project - Research project, 15 ECTS credits
- Design Project – Master's degree project, 30 ECTS credits
- Elective courses, 7.5 ECTS credits

## Career opportunities

Graduates from a Master's programme in Fashion and Textile Design have a wide range of career opportunities, both nationally and internationally.

### Specialisation in Textile Design:

Potential career paths include becoming textile designers and we have former students working with prominent companies like Ikea, Volvo, TOYOTA, HAY, Ludvig Svensson, Indiska, and Norrøna, and many more where innovative textiles are created. Others may opt to pursue entrepreneurship, launching their own textile and fashion-related businesses or design studios, like Studio Juliette Berthonneau.

### Specialisation in Textile Interaction Design:

Potential career paths for these graduates include becoming textile interaction designers and we have former students working with prominent companies like Ludvig Svensson, Volvo, IKEA, Dansens Hus, and GöteborgsOperan, and many more, where innovative interactive textile products are created. Others may opt to pursue entrepreneurship, launching their own textile and fashion-related businesses or design studios.

Some graduates focus on sustainable development, collaborating with organisations and projects dedicated to environmentally friendly and socially responsible practices in the textile industry. Additionally, those inclined toward academia and research can pursue doctoral studies, opening doors to teaching and advancing knowledge within the field.

### Specialisation in Fashion Design:

Potential career paths for these graduates include becoming fashion designers and we have former students working with prominent companies like Filippa K, H&M, Vivienne Westwood, Lindex, Acne, and many more where innovative garments and accessories are created. Others may pursue entrepreneurship, launching their own textile and fashion-related businesses or design studios, like Stinarand Studio.

### Specialisation in Performance Wear:

Potential career paths for these graduates include becoming performance wear designers and we have former students working with prominent companies like Peak Performance, Norrøna, Salomon, Adidas, Kjus, Dansens Hus, GöteborgsOperan, and Skånes Dansteater, and many more where innovative garments and accessories are created. Others may pursue entrepreneurship, launching their own textile and fashion-related businesses or design studios.

## Master's programme in Fashion and Textile Design

### Prerequisites

#### Prerequisites, application, and selection

Special eligibility to the programme requires an undergraduate degree consisting of 180 ECTS credits in design or the equivalent and the ability to conduct experimental investigative work and critical reflection. Furthermore, knowledge of English equivalent to English 6 is required.

Candidates register for a specialisation, i.e. Textile Design, Textile Interaction Design, Fashion Design, or Performance Wear. Application is conducted via [www.universityadmissions.se](http://www.universityadmissions.se) and through the uploading of a portfolio with work samples, application projects, and a CV, see the below QR code. In the portfolio, the applicant's skills and abilities in the field of design should be clear and the application projects should provide a description of what the applicant wants to focus on during the Master's programme within the framework of the programme's project courses.

Assessment of eligibility and selection is made on artistic grounds and is based on the work samples in the portfolio, application projects, and interview. The first step is an assessment of the portfolio with respect to shown artistic creative ability, ability when it comes to experimental work, technical skill, and reflective ability. In the next step, some candidates are interviewed. Thereafter, a final assessment of eligibility and a ranking of applicants is conducted before acceptance.

Read more about how you should proceed with your application portfolio here:



### How to apply

#### Step 1:

Complete the formal application on the national website: [www.universityadmissions.se](http://www.universityadmissions.se)

#### Step 2:

Upload your application portfolio to the upload portal.

#### Step 3:

Upload supporting documents to [www.universityadmissions.se](http://www.universityadmissions.se)

